



Pasodoble

J. Luis Tur

♩ = 104

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 2/4 time and includes dynamic markings like *ff* and *mf*.

The instruments listed on the left are:

- Flautin
- Flautas
- Oboe
- Fagot
- Requinto
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bajo
- Saxo Alto
- Saxo Tenor
- Saxo Barítono
- Trompeta 1
- Trompeta 2 i 3
- Trompa 1 i 2
- Trompa 3 i 4
- Trombón 1
- Trombón 2 i 3
- Bombardino
- Tuba
- Caja y Castañuelas
- Bombo y Platos

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are marked *ff* (fortissimo) and the brass and percussion are marked *mf* (mezzo-forte). The percussion section includes a box and castanets, a snare drum, and cymbals.

This page contains the musical score for measures 9 through 16 of the piece "ADAMUZ". The score is written for a large symphony orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with grace notes and a forte (f) dynamic at measure 16. Fl. 2 has a similar melodic line.
- Oboe:** Ob. with a melodic line and a forte (f) dynamic at measure 16.
- English Horn:** E.g. with a melodic line and a forte (f) dynamic at measure 16.
- Clarinet:** Cl. 1, Cl. 2, Cl. 3, and Cl. B. (Bass Clarinet). Cl. 1, 2, and 3 have melodic lines with grace notes and a forte (f) dynamic at measure 16. Cl. B. has a melodic line.
- Saxophones:** A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). A. Sx. has a melodic line with grace notes and a forte (f) dynamic at measure 16. T. Sx. and B. Sx. have melodic lines.
- Trumpets:** Tpt. 1, Tpt. 2 i 3, Tpt. 1 i 2, and Tpt. 3 i 4. Tpt. 1 has a melodic line with grace notes and a forte (f) dynamic at measure 16. Tpt. 2 i 3, 1 i 2, and 3 i 4 have melodic lines.
- Trombones:** Tbn. 1, Tbn. 2 i 3, and Bdf. (Bass Drum). Tbn. 1 has a melodic line with grace notes and a forte (f) dynamic at measure 16. Tbn. 2 i 3 and Bdf. have melodic lines.
- Tuba:** Tuba with a melodic line and a forte (f) dynamic at measure 16.
- Cymbals:** Ca. (Cymbals) with a rhythmic pattern and a forte (f) dynamic at measure 16.
- Bass:** B. i P. (Bassoon) with a melodic line and a forte (f) dynamic at measure 16.

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pulse and a melodic line that is repeated across many instruments. The dynamics range from mezzo-forte (mf) to forte (f).

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinet in B-flat (Cl. B.)
- Saxophones (Sx.)
- Trumpets (Tpt.)
- Trombones (Tbn.)
- Tuba
- Cajon (Caja)
- Bombos (Bombo)

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano). A rehearsal mark **17** is present at the beginning of the page. The score is written for a large ensemble, including the following instruments:

27

Ft. Fl. Ob. Fg. Rq. Cl. 1 Cl. 2 Cl. 3 Cl. B. A. Sx. T. Sx. B. Sx.

27

Tpt. 1 Tpt. 2 i 3 Tpt. 1 i 2 Tpt. 3 i 4 Tbn. 1 Tbn. 2 i 3 Bdf. Tuba Ca. B. i P.

ADAMUZ

5

[illegible]

48

Fü.

Fl.

Ob.

Fg.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 i 3

Tp. 1 i 2

Tp. 3 i 4

Tbn. 1

Tbn. 2 i 3

Bdñ.

Tuba

Ca.

B. i P.

3

5

p

p

mf

mf

mf

mp

Maza Plato

Bombo

mp

57

Ftí.

Fl.

Ob.

Fg.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

A. Sx.

T. Sx.

B. Sx.

57

Tpt. 1

Tpt. 2 i 3

Tp. 1 i 2

Tp. 3 i 4

Tbn. 1

Tbn. 2 i 3

Bdñ.

Tuba

57

Ca.

B. i P.

72

Fl.

Fl.

Ob.

Fg.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

A. Sx.

T. Sx.

B. Sx.

72

Tpt. 1

Tpt. 2 i 3

Tp. 1 i 2

Tp. 3 i 4

Tbn. 1

Tbn. 2 i 3

Bdf.

Tuba

72

Ca.

B. i P.

80

Fti. *ff*

Fl. *ff*

Ob. *ff*

Fg. *ff*

Rq. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. B. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 i 3 *ff*

Tp. 1 i 2 *ff*

Tp. 3 i 4 *ff*

Tbn. 1 *ff*

Tbn. 2 i 3 *ff*

Bdf. *ff*

Tuba *ff*

Ca. *ff*

B. i P. *ff*

90

Pf. *p*

Fl. *p*

Ob. *p*

Fg. *p* *mf*

Rq. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

Cl. B. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *p*

Tpt. 1

Tpt. 2 i 3

Tp. 1 i 2

Tp. 3 i 4

Tbn. 1

Tbn. 2 i 3

Bdf. *mf*

Tuba

Ca. 90

B. i P.

109

Pf. Fl. Ob. Fg. Rq. Cl. 1 Cl. 2 Cl. 3 Cl. B. A. Sx. T. Sx. B. Sx.

109

Tpt. 1 Tpt. 2 i 3 Tpt. 1 i 2 Tpt. 3 i 4 Tbn. 1 Tbn. 2 i 3 Bdf. Tuba

109

Ca. B. i P.

[illegible]

137

Ft.

Fl.

Ob.

Fg.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

A. Sx.

T. Sx.

B. Sx.

137

Tpt. 1

Tpt. 2 i 3

Tp. 1 i 2

Tp. 3 i 4

Tbn. 1

Tbn. 2 i 3

Bdf.

Tuba

137

Ca.

B. i P.

158

Ftí.

Fl.

Ob.

Fg.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

A. Sx.

T. Sx.

B. Sx.

158

Tpt. 1

Tpt. 2 i 3

Tp. 1 i 2

Tp. 3 i 4

Tbn. 1

Tbn. 2 i 3

Bdf.

Tuba

158

Ca.

B. i P.

166

Ftí.

Fl.

Ob.

Fg.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 i 3

Tp. 1 i 2

Tp. 3 i 4

Tbn. 1

Tbn. 2 i 3

Bdf.

Tuba

Ca.

B. i P.

175

Ftí.

Fl.

Ob.

Fg.

Rq.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

A. Sx.

T. Sx.

B. Sx.

175

Tpt. 1

Tpt. 2 i 3

Tp. 1 i 2

Tp. 3 i 4

Tbn. 1

Tbn. 2 i 3

Bdí.

Tuba

175

Ca.

B. i P.

Flautín



ADAMUZ

Pasodoble

J. Luis Tur

♩ = 104

ff

6

5

f

19

6

ff

23

3

5

54

18

3

5

ff

85

5

6

5

6

10

5

mf

5

5

110

5

5

ff

39

ff

159

5

5

3

3

5

171

5

5

J. Luis Tur 2008



♩ = 104

Sheet music for Flauta, featuring a Pasodoble by J. Luis Tur. The tempo is marked as ♩ = 104. The music is written in 2/4 time and includes various dynamic markings (ff, mf, f, p) and articulations (accents, slurs, and fingerings). The score is divided into measures, with measure numbers 20, 54, 71, 87, 107, 125, 150, and 166 indicated. The key signature is one sharp (F#).

Oboe



ADAMUZ
Pasodoble

J. Luis Tur

♩ = 104

Sheet music for Oboe, featuring a Pasodoble by J. Luis Tur. The music is written in 2/4 time, with a tempo of 104 beats per minute. The key signature is one sharp (F#).

The score is divided into systems, with measures 19, 53, 71, 88, 107, 127, 154, and 170 marked at the beginning of their respective lines. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence.



♩ = 104

Sheet music for Clarinet 1, featuring a Pasodoble. The music is written in 4/4 time, with a tempo of 104 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 20, 43, 63, 81, 101, 123, 145, and 164 marked. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings (5, 6, 3, 5) and slurs are indicated throughout the piece.



ADAMUZ

Pasodoble

 $\text{♩} = 104$

18

51

79

93

114

154

169



♩ = 104

Sheet music for Clarinet 3, featuring a Pasodoble by J. Luis Tur. The music is written in 2/4 time, key of B-flat major, and includes dynamic markings such as *ff*, *mf*, *p*, *f*, and *ff*.

The score is divided into systems, with measures 18, 36, 58, 79, 100, 119, 139, and 160 marked at the beginning of their respective lines. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed below the staff to indicate volume changes.



♩ = 104

Sheet music for Calrinete Bajo, Pasodoble, by J. Luis Tur. The music is written in 2/4 time, key of D major, and consists of 172 measures.

The score is divided into systems, with measure numbers 16, 39, 64, 89, 110, 133, 155, and 172 indicated at the beginning of their respective lines.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece features various musical notations, including slurs, ties, and fingerings (e.g., 5).

Saxo Alto



ADAMUZ
Pasodoble

J. Luis Fux

♩ = 104

ff *mf* *f*

18 *ff* *p*

40 *f* *mf*

58 *ff*

73 *ff*

91 *mf*

108 *ff* *mf*

147 *ff*

165



♩ = 104

Sheet music for Saxa Tenor, featuring a Pasodoble by J. Luis Tur. The music is written in 2/4 time, with a tempo of 104 beats per minute. The key signature is one flat (Bb).

The score is divided into systems, with measures numbered 17, 52, 66, 80, 100, 114, 156, and 172. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The music features various musical notations, including slurs, ties, and fingerings (e.g., 5, 3, 18, 24).

Saxo Baritona



ADAMUZ
Pasodoble

J. Luis Tur

♩ = 104

Sheet music for Saxo Baritona, featuring a Pasodoble by J. Luis Tur. The music is written in 2/4 time, with a tempo of 104 beats per minute. The key signature is one sharp (F#). The score consists of eight staves, with measures numbered 17, 39, 63, 87, 111, 134, and 158. The dynamics range from *ff* (fortissimo) to *p* (piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Trampeta 1



ADAMUZ
Pasodoble

J. Luis Tur

♩ = 104

ff

mf

f

17

ff

mf

f

52

mf

f

ff

83

mf

ff

115

f

137

ff

167

Tronpeta 2 y 3



ADAMUZ

Pasodoble

J. Luis Tur

$\text{♩} = 104$

Sheet music for Tronpeta 2 y 3, featuring dynamic markings (*ff*, *mf*, *f*) and measure numbers (16, 19, 51, 81, 115, 167).

The music is written in 2/4 time, with a key signature of one flat (B-flat). The score consists of six staves of music, each containing various musical notations including notes, rests, and dynamic markings.

Measure numbers are indicated at the beginning of each staff: 16, 19, 51, 81, 115, and 167. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte).

J. Luis Tur 2008



♩ = 104

This musical score is for 'The Firebird' by Igor Stravinsky. It features a series of staves with complex rhythmic patterns and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). A 10-measure rest is indicated in the 79th measure. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.



♩ = 104

ff mf f

16 ff p

34 mf f

55 mf f

75 ff 10

103 mf ff

122 f mf mf

142 ff

163



♩ = 104

Sheet music for Trombone 1, featuring a Pasodoble by J. Luis Tur. The music is written in 2/4 time, with a tempo of 104 beats per minute. The key signature is one flat (B-flat).

The score is divided into measures, with measure numbers 17, 34, 54, 73, 92, 117, 138, and 160 indicated. The music includes various dynamics (ff, mf, f, p) and articulations (accents, slurs, breath marks). The piece concludes with a final cadence.

Measure 17: *ff* (fortissimo) dynamic, followed by a crescendo to *mf* (mezzo-forte) and then *f* (forte).

Measure 34: *ff* (fortissimo) dynamic, followed by a crescendo to *p* (piano).

Measure 54: *f* (forte) dynamic, followed by a crescendo to *ff* (fortissimo).

Measure 73: *f* (forte) dynamic, followed by a crescendo to *ff* (fortissimo). The music includes a 5-measure rest and a 5-measure rest.

Measure 92: *ff* (fortissimo) dynamic, followed by a crescendo to *ff* (fortissimo). The music includes a 10-measure rest.

Measure 117: *f* (forte) dynamic, followed by a crescendo to *ff* (fortissimo). The music includes a 5-measure rest and a 3-measure rest.

Measure 138: *p* (piano) dynamic, followed by a crescendo to *ff* (fortissimo). The music includes a 5-measure rest.

Measure 160: *ff* (fortissimo) dynamic, followed by a crescendo to *ff* (fortissimo). The music includes a 5-measure rest.



♩ = 104

ff

mf

f

18

ff

p

35

mf

f

55

mf

f

75

ff

5

5

10

103

mf

ff

120

f

mf

139

p

ff

160



♩ = 104

Sheet music for Bombardino, Pasodoble, by J. Luis Fur. The music is written in bass clef, 2/4 time, with a tempo of 104 beats per minute. The key signature is one flat (B-flat).

The score consists of nine staves, each containing a line of music. The music is characterized by rapid sixteenth-note passages, often grouped in fives (indicated by a '5' below the notes) or threes (indicated by a '3' below the notes). Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

Measure numbers are indicated at the beginning of each staff: 19, 53, 67, 80, 100, 113, 144, and 163. A 18-measure rest is marked above the second staff, and a 15-measure rest is marked above the seventh staff.

Tuba

ADAMUZ
Pasodoble

J. Luis Tur

♩ = 104

Sheet music for Tuba, featuring a Pasodoble by J. Luis Tur. The tempo is marked as ♩ = 104. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes dynamic markings (ff, mf, f, p, ff, mf, f, mf, ff) and articulation (accents, slurs). The piece is divided into measures, with measure numbers 18, 41, 65, 89, 114, 136, and 161 indicated at the start of their respective staves.

Caja y
Castañuelas



ADAMUZ
Pasodoble

J. Luis Tur

♩ = 104

19

Tutti

ff *mf* *f*

51

13

f *p* *mf* *f*

73

10

ff *mp*

103

Castañuelas

f *ff* *f* *mf*

123

f *mf* *p*

142

ff

163

Caja

p

Bombo y
Platos



ADAMUZ
Pasodoble

J. Luis Tur

♩ = 104

1/2

Tutti

ff

mf

f

f

Bombo

24

p

13

f

Maza Plato

Bombo

mp

60

Tutti

mf

f

ff

84

Maza Plato

9

mp

Tutti

f

114

Bombo

mf

mf

138

p

ff

162